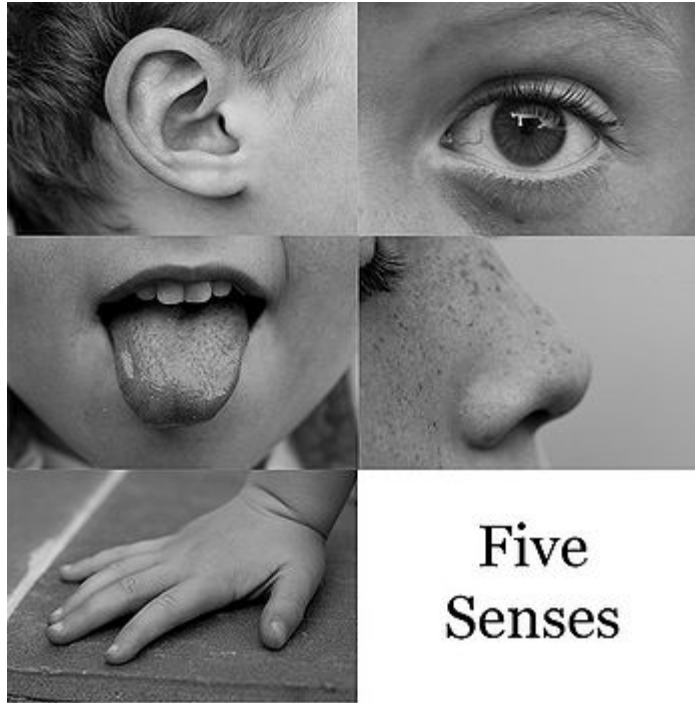


What have I not told you?



Five
Senses

Continuous variables?

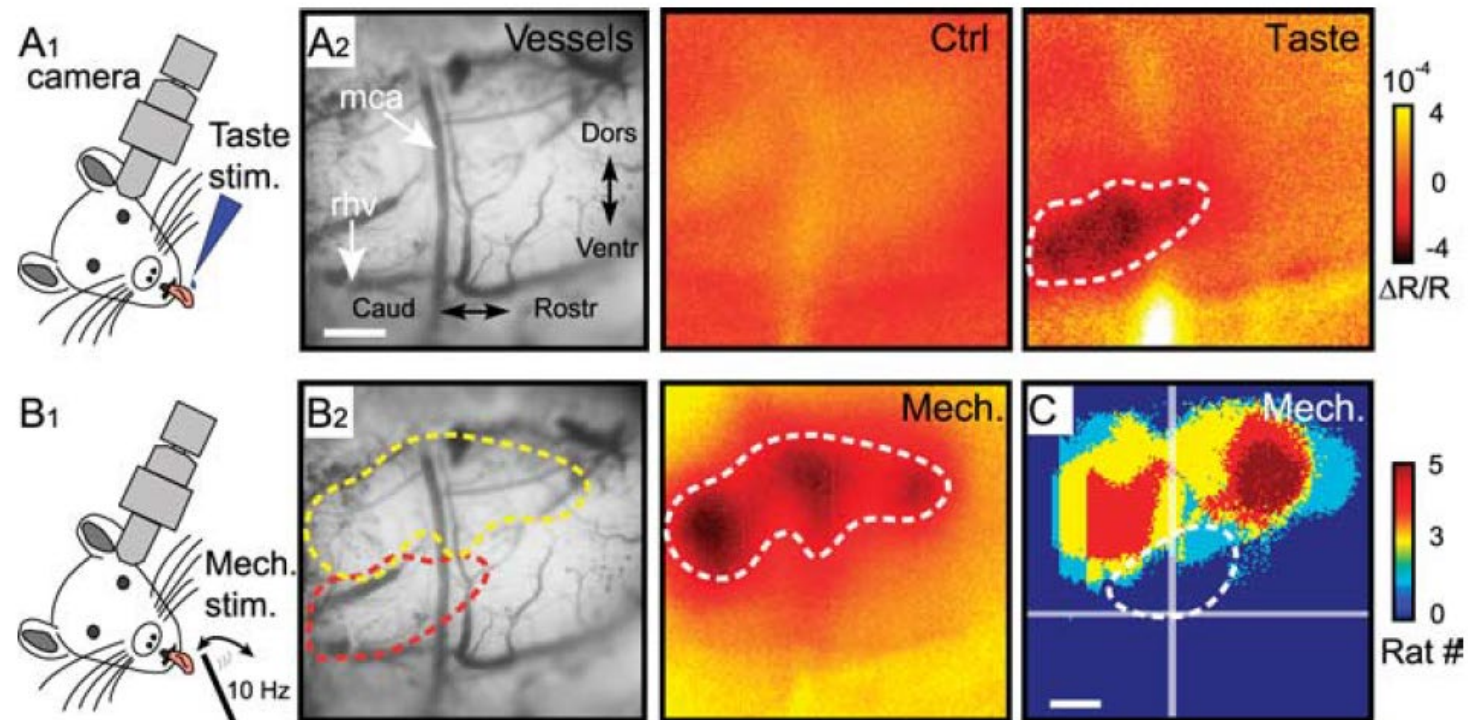


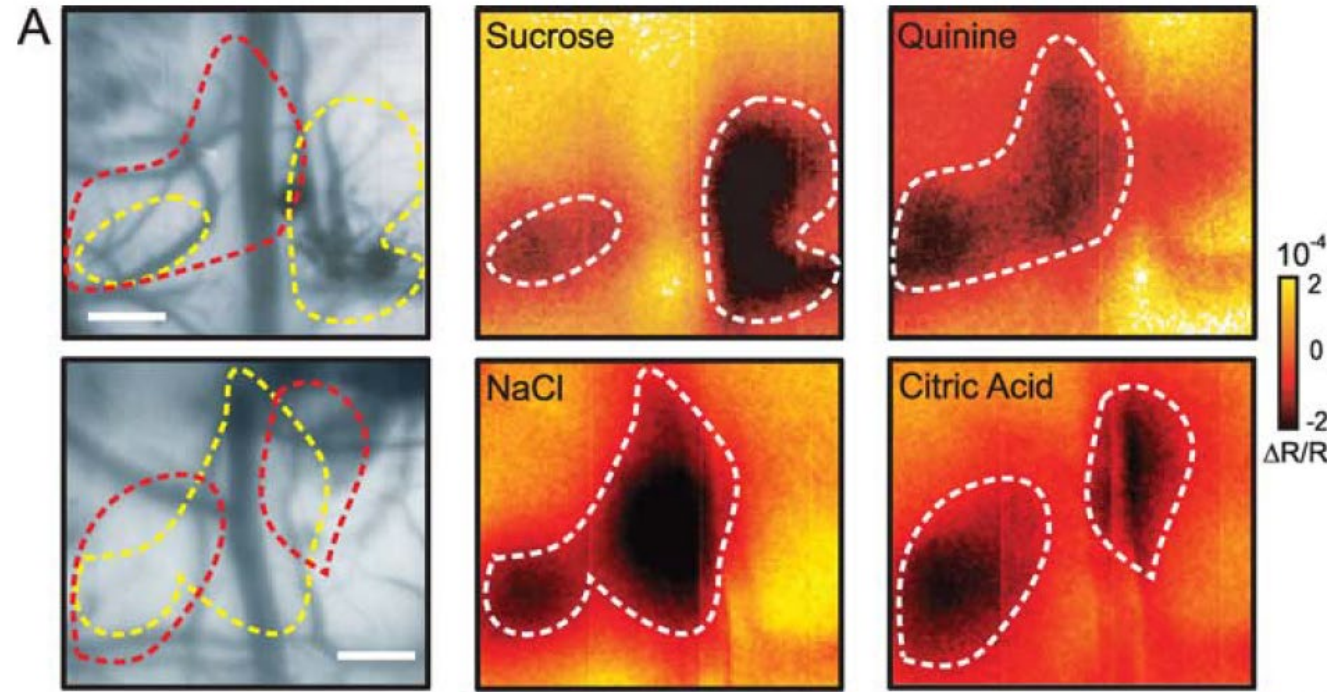
Five
Senses

(relevance of flexibility/diversity)

Gustatory maps

- Taste (salty, sweet, sour, bitter, umami)
- Not segregated on the tongue!!
- Texture
- Palatability - binary response

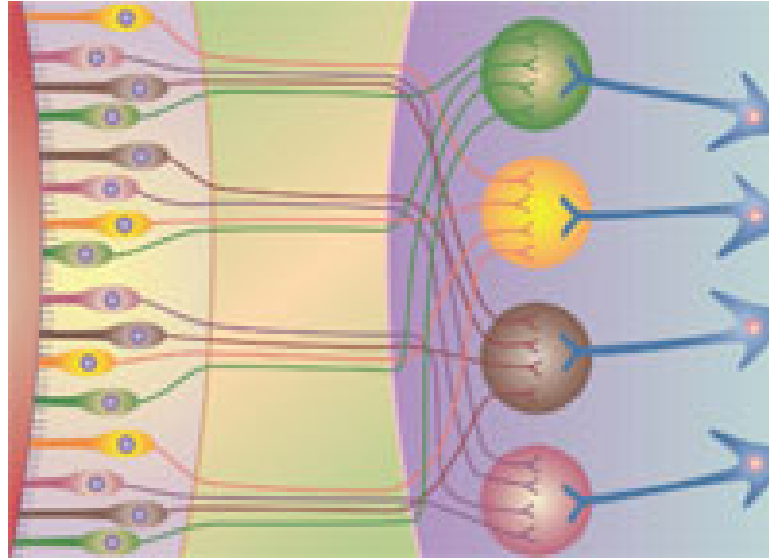




- Segregated and distributed activity
- Distinct activation patterns for each taste
- Higher degree of overlap may indicate similar hedonic value
- Cortical region for processing "good" taste?

Olfactory maps















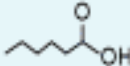

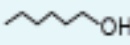


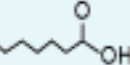






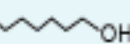



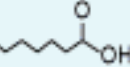








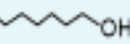




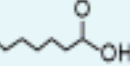








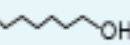





Nose



Brain

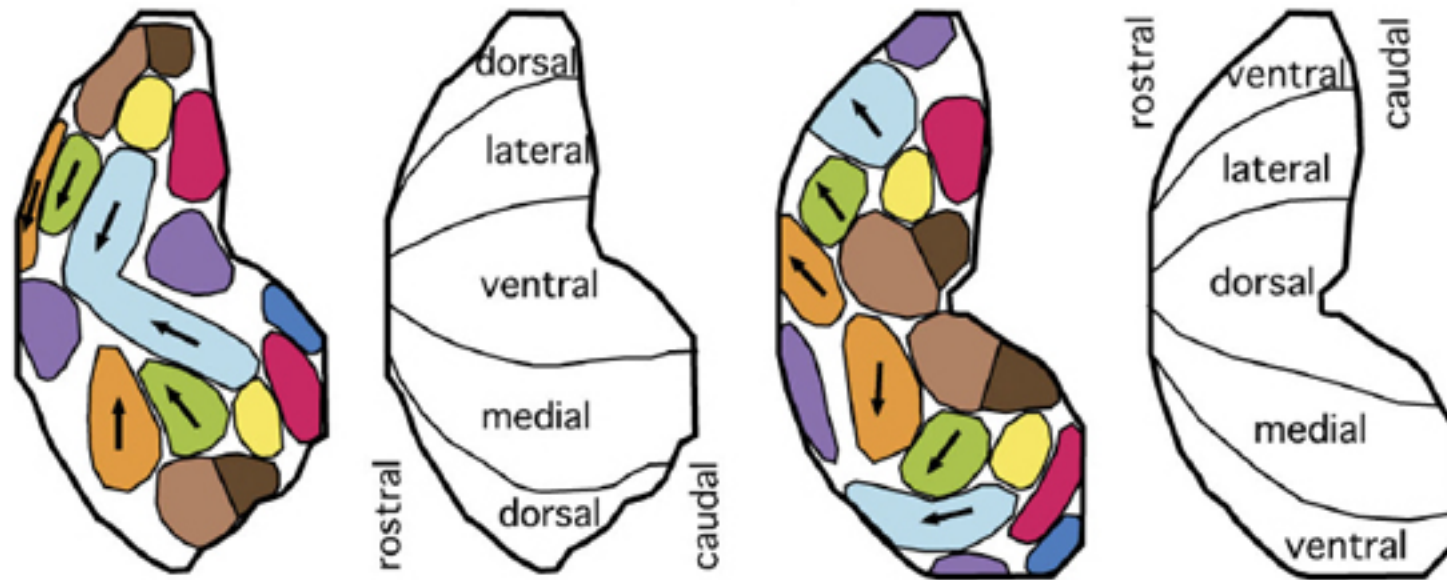
Organisational principles remain debated











Odourants may be coded based on the combination of receptors they activate (14 are shown here)

Odorant receptors															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	Description
A 															rancid, sour, goat-like
B 															sweet, herbal, woody
C 															rancid, sour, sweaty
D 															violet, sweet, woody
E 															rancid, sour, repulsive
F 															sweet, orange, rose
G 															waxy, cheese, nut-like
H 															fresh, rose, oily floral

MODIFIED AFTER LINDA BUCK AND COLLEAGUES IN CELL VOL 96, MARCH 5, 1999

Mapping of >300 odourants suggests a chemotopic map



- | | |
|---------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|
|  carboxylic acids, methyl and ethyl esters |  aromatic hydrocarbons |
|  primary alcohols, aldehydes, phenols |  methyl-substituted bicyclic compounds |
|  aliphatic hydrocarbon chain |  highly water-soluble compounds |
|  aliphatic esters |  septal organ projection, broadly responsive |
|  aromatics with O groups, high concentrations of ketones |  chemotopic progression with increasing carbon number |

Key concepts

- **Maps can represent a range of different types of information**
- **Not all maps make sense to us, but they must make sense to the brain!**